

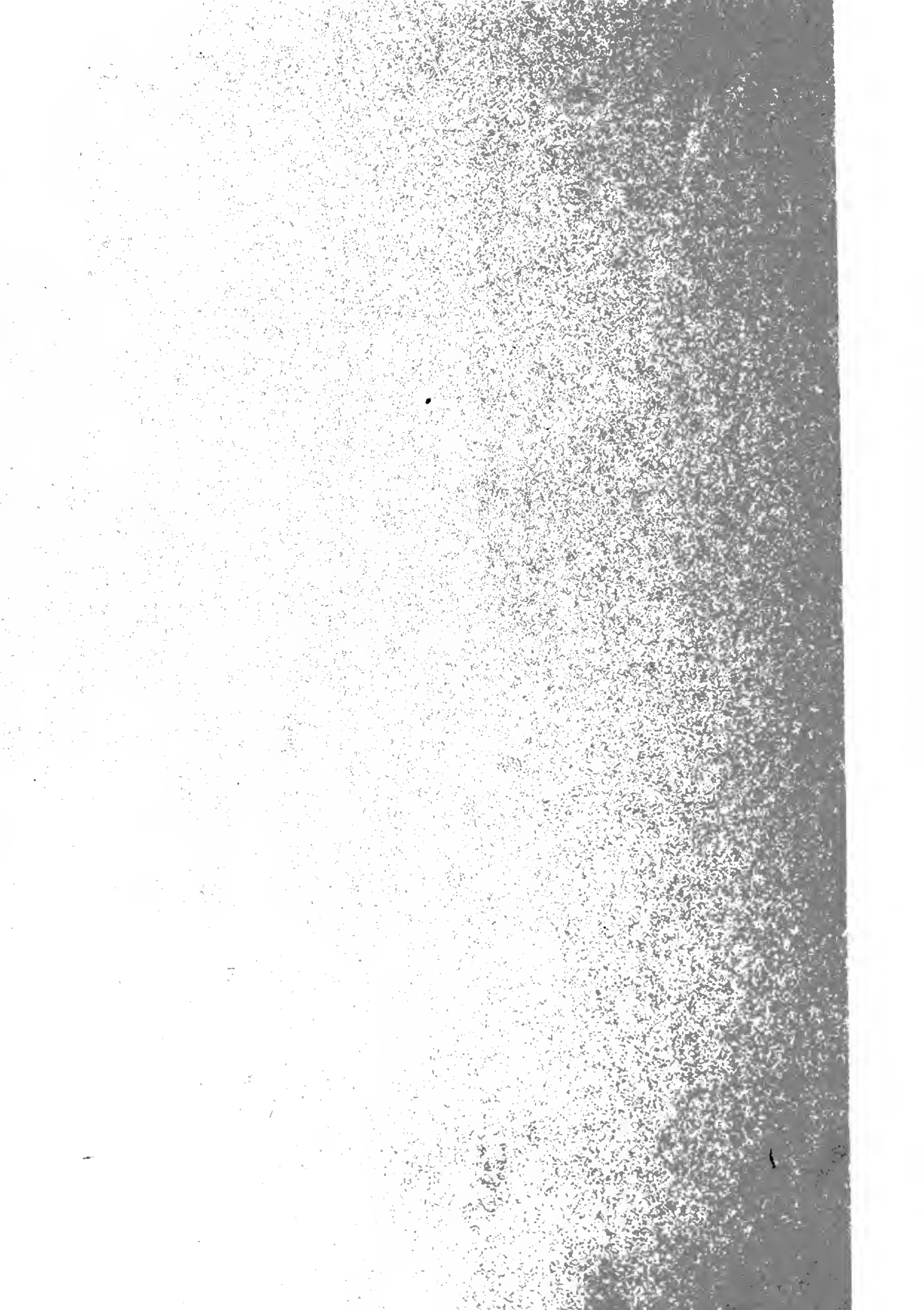
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Miscellanea, op. 16.
Thème varié

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op. 16
no. 3



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Thème varié.

Andantino.

J. J. Paderewski, Op. 16 No 3.

PIANO.

VAR. I.
a tempo

a tempo *tr* *tr* *8* *m.g.* *rallent.*

VAR. II.
Più mosso.

1 2 2 1 1 2 1 2 1 3 4 1 4 3 2 2 1 4 3 2 4 2 3 1 1 2 3

1 3 2 3 2 1 3 1 2 3 1 2 3 2 1 2 3 1 3 3 1

f *cre - scendo* *rit.*

VAR. III.
Allegretto.

p *pesante* *cre -*

- *scen - do* *ff* *mf* *sf*

strin - *gen -* *f*

do *rallentando e crescen - do* *ff* *pesante*

ff *ff* *ff*

VAR. IV.
Lento.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The music is marked *f marcato* in the bass staff. The first measure of the treble staff has an *8va.* marking below it. The system contains six measures of music, with various melodic lines and chords.

The second system of musical notation, continuing the piece. It consists of a grand staff with a treble and bass clef. The music continues with various melodic lines and chords, maintaining the *f marcato* dynamic.

The third system of musical notation. It consists of a grand staff with a treble and bass clef. The music continues with various melodic lines and chords. The dynamic marking *m. g.* appears in the treble staff. The system contains six measures of music.

The fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The music continues with various melodic lines and chords. The system contains six measures of music.

The fifth system of musical notation, the final system on the page. It consists of a grand staff with a treble and bass clef. The music continues with various melodic lines and chords. The dynamic marking *pp* appears in the treble staff. The system contains six measures of music, ending with a double bar line.

VAR. V.
Non troppo vivo.

Handwritten annotations: *leggero*, *Ped.*, *sf*, *m.d.*, *m.g.*, *crescendo molto*, *f*, *8^{va} basso*, *12*, *f*, *Ped.*

The score is written for piano in 3/4 time. It consists of five systems of staves. The first system begins with the tempo marking *Non troppo vivo* and the instruction *leggero*. The second system includes dynamic markings *sf* and *m.d.*, and the instruction *m.g.*. The third system features *m.g.*, *crescendo molto*, and *f*. The fourth system starts with *f* and *sf pp*. The fifth system includes *8^{va} basso*, *12*, *f*, and *Ped.*. Pedal points are indicated by *Ped.* and asterisks. The score concludes with a final chord and a *Ped.* marking.

VAR. VI.

In tempo.

7

The musical score for Variation VI is presented in five systems, each with a grand staff (treble and bass clefs). The time signature is 7/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of notes and a bass staff with a single note. The second system continues the melody in the treble staff and adds more notes in the bass staff. The third system is marked *agitato* and features a more complex rhythmic pattern. The fourth system includes a *Ped.* marking and a *s* marking. The fifth system concludes with a *m.d.* marking and an *attacca* instruction. The score is written in a clear, professional style with standard musical notation.

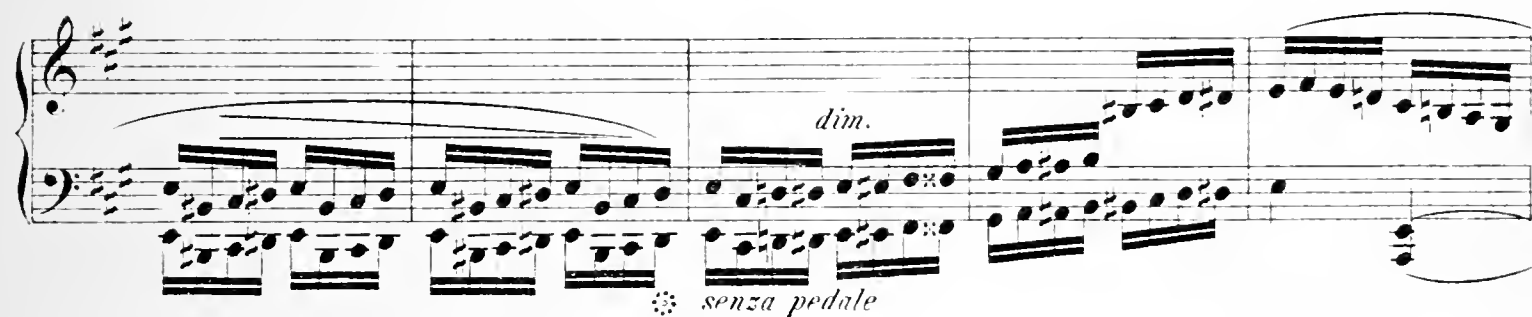
Finale.

Allegro molto vivace.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro molto vivace".

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo) at the beginning of the first system, *cresc.* (crescendo) in the second system, *p* (piano) in the second system, *cresc.* in the third system, *do* (sustained) in the fourth system, *p* (piano) in the fourth system, *do* (sustained) in the fifth system, *m.* (mezzo-forte) in the sixth system, and *f* (forte) in the sixth system.
- Fingerings:** Numbers 1 through 5 are placed above or below notes to indicate fingerings.
- Articulation:** Slurs, accents, and staccato markings are used throughout the piece.
- Rehearsal marks:** Roman numerals I, II, III, IV, and V are placed above the staves to indicate rehearsal points.
- Other markings:** *Scen* (scenari) is written in the third and fifth systems, and *ped.* (pedal) is written in the sixth system.



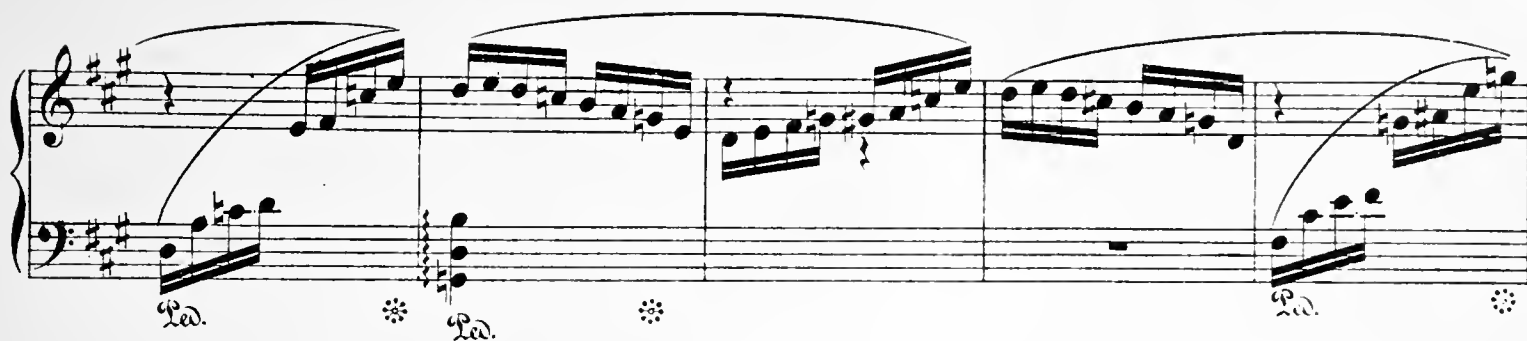
First system of musical notation. The treble clef staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, spanning across the system. The bass clef staff provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present in the bass staff. A 'trm' (trill) marking is above the treble staff in the third measure.

Second system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a 'pp' (pianissimo) dynamic marking. A decorative asterisk symbol is located below the bass staff.

Third system of musical notation. The treble clef staff includes fingerings (3, 2, 3, 2, 1) and a slur over a group of notes. The bass clef staff has a 'Ped.' marking. A decorative asterisk symbol is located below the bass staff.

Fourth system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a 'p' (piano) dynamic marking. A 'Ped.' marking is present in the bass staff.

Fifth system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a 'Ped.' marking. A decorative asterisk symbol is located below the bass staff.



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece features a variety of musical elements, including arpeggiated figures, melodic lines, and complex fingerings.

System 1: The right hand plays a series of arpeggiated chords, while the left hand plays a similar pattern. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 4.

System 2: The right hand continues with arpeggiated figures, and the left hand plays a more melodic line. Dynamics include *ff*, *m.g.* (mezzo-gusto), and *m.d.* (mezzo-dolce). A *con S* (con sordina) marking is present in the left hand.

System 3: The right hand plays a series of arpeggiated chords, and the left hand plays a more melodic line. Dynamics include *meno f* (meno forte) and *marcare il tema* (mark the theme).

System 4: The right hand plays a series of arpeggiated chords, and the left hand plays a more melodic line. Dynamics include *cresc.* (crescendo) and *p* (piano).

System 5: The right hand plays a series of arpeggiated chords, and the left hand plays a more melodic line. Dynamics include *p* (piano).

System 6: The right hand plays a series of arpeggiated chords, and the left hand plays a more melodic line. Dynamics include *p* (piano).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes (3 4) and a slur over a group of notes. Bass staff contains a bass line with a slur over a group of notes. The word "cre" is written above the bass staff, and "scen" is written above the treble staff. A dynamic marking "f" is present.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over a group of notes. Bass staff contains a bass line with a slur over a group of notes. A dynamic marking "f" is present.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over a group of notes. Bass staff contains a bass line with a slur over a group of notes. A dynamic marking "ff" is present. The word "Ped." is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over a group of notes. Bass staff contains a bass line with a slur over a group of notes. A dynamic marking "ff" is present. The word "Ped." is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over a group of notes. Bass staff contains a bass line with a slur over a group of notes. A dynamic marking "ff" is present. The word "Ped." is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over a group of notes. Bass staff contains a bass line with a slur over a group of notes. A dynamic marking "ff" is present. The word "Ped." is written below the bass staff.

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